# Michelle Solares

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**Educational Objective**: Dance heals, connects, enlightens, and inspires--it is my desire as a dance educator in the NYC public school classroom to share the gifts of dance with students.

#### Certifications:

K-12 education (degree expected Spring 2019)

Content Specialty Test--passed (2/17)
Fingerprint Clearance--completed (2/17)
EAS--passed (8/17)

YogaWorks 200-hour teacher training certification, NYC (2012)

#### **Education:**

# Hunter College City University of New York/Lincoln Center Education

Lincoln Center Scholars Master's in Arts Candidate in the Arnhold Graduate Dance Education Program (expected graduation 2019)

# University of Louisiana at Lafayette

Bachelor of Fine Arts, Performing Arts (2005) Dean's List, UL Lafayette (2001-2005) James Lee Burke Scholarship (2002)

### **Teaching and Field Experience:**

# **Broadway Dance Center**

Children and Teens Program assistant to AA Bennett, musical theater ages 7-11 demonstrator of choreography to C. Palacio, baby hip hop ages 5-7 (2015)

## School at Steps, Steps on Broadway

assistant to D. Pierce, H. Garbrandt, pre-ballet, creative movement, tap, ballet, ages 2-4, 5-6,7-8 (2006-08)

#### **Core Dance Center**

ballet and pointe teacher Set original choreography for ages 8-11, 12-18, (2003-04)

### Children's Dance Guild

University of Louisiana at Lafayette pre-ballet and creative movement teacher, ages 3-5, ballet ages 6-8 (2001-05)

# **Professional Performance Experience:**

Pi Dance Theatre--guest artist (2012), Ballet for Young Audiences--guest artist (2006-07) Lafayette Ballet Theatre--guest artist (2001-05), Met Rep Ballet-guest artist (2007-08),

### **Professional Development:**

DEL (Dance Education Laboratory, 92nd St Y), Lincoln Center Education Aesthetic Immersion Lab, NYC DOE Dance Education PD (Catherine Gallant), DanceNYC Symposium